

2020-21 Archibald Rutledge Scholarship Creative Writing Application

The South Carolina Department of Education (SCDE) announces the Archibald Rutledge Scholarship Program for 2020-21. This program offers twelfth-grade students the opportunity to compete for scholarships in creative writing, dance, music, theatre, or visual arts. The purpose of the competition is to encourage and recognize academic and artistic excellence.

Eligibility: Twelfth-grade students (graduating in the spring of 2021) who are enrolled in public schools are eligible to participate in the scholarship competition. Students receiving the scholarships must be U.S. citizens who have attended South Carolina public schools for the past two consecutive years. The scholarships may be used for tuition, campus room/board, and instructional resource expenses at any South Carolina college or university. A student may apply for only one scholarship.

Number of Entries per School: One entry can be submitted per student and per arts discipline based on the number of students enrolled in the senior class.

1–100 students = 1 entry

101–200 students = 2 entries

201–300 students = 3 entries

301–400 students = 4 entries

401–500 students = 5 entries

601–700 students = 7 entries

501–600 students = 6 entries

701–800 students = 8 entries

Classification: An entry is defined as an original composition, originated from the applicant, in the form of a sonnet, lyric, or narrative poem. The composition should not exceed two, double-spaced pages in length.

Entries: Applicants must submit one original and two copies of an original composition and one original and two copies of the reflection statement and one original and two copies of a process folio. The process folio should contain documentation of the planning and development of the poem from the inception of the idea to the final draft. The process folio may include support materials such as drafts, notes from dialogues with peers and/or teachers, research, inspirations, drafts, interviews, pictures, and/or events upon which you based your composition. The process folio must also contain a one-page reflection statement addressing the intent of the composition and comparing the final product with the original concept. Applicants must submit a signed checklist (attached below) indicating that they have submitted all of the required materials in order to be considered for the competition. Applications produced in collaboration with others are not eligible for this competition. Compositions must originate from the applicant. Entries must be submitted on an 8.5" x 11" format. Applicants should keep a copy of all materials submitted.

Note: An entry will be returned to the applicant by June 14, 2021, provided the applicant includes, with the original entry, post office-generated metered postage, self-addressed packaging to accommodate the composition and process folio. Entries will also be available for pick up at the SCDE (call 803-734-2322 for arrangements). An entry not claimed by the applicant by June 14, 2021, will become the property of the SCDE. Incomplete applications will not be scored. If no high quality applications are submitted, a scholarship will not be awarded.

Selection Criteria: Compositions will be rated according to organization, creativity, originality, quality of expression, and the correlation with the process folio. The composition and process folio each count toward 50 percent of the total score. The judges will consider the following when evaluating your work:

- **Organization**—Easy to read, neat, and understandable.
- **Creativity/Originality**—Innovative and interesting use of content, treatments, styles, and genres.
- **Quality of Expression**—Work expresses professional and emotional qualities that convey the writer's intent.
- **Process Folio**—Not merely a revised poem with grammar corrected, this should demonstrate your writing process and the research, inspirations, drafts, interviews, pictures, drawings, and/or events upon which you based your writing from the inception of the idea to the final draft.
- **Reflection Statement**—Addresses items such as the process of your work, how the work relates to you, and the message or inspiration for your writing; to be included in the process folio.

Awards: One Archibald Rutledge Creative Writing Scholarship for approximately \$2,000 will be awarded to attend a South Carolina college or university. Two alternates will also be selected. The scholarship awards will be selected from the pool of entries in each discipline. The scholarship recipient and alternates will be announced in May 2021.

Deadline: Entries must be received at the SCDE by 5:00 p.m. on Monday, February 22, 2021, or postmarked on or before Monday, February 22, 2021.

----- attach a copy to the back of your writing and as the first page of your process folio -----

**2020-21 Archibald Rutledge Scholarship
Creative Writing Application**

Please type or print this application and include with each individual entry. Do not put your name on the composition. Submit one original and two photocopies of all materials by Monday, February 22, 2021, deadline.

Student Name: Mr., Ms., Miss (circle one) _____

Grade _____

Home Telephone (include area code) _____

Home Address _____

City _____

Zip Code _____

Home E-mail _____

School Name _____

School Phone Number (include area code) _____

School Address _____

City _____

Zip Code _____

School District _____

Creative Writing Teacher _____

Creative Writing Teacher's E-mail _____

School Scholarship Coordinator _____

School Scholarship Coordinator's E-mail _____

Number of Students in 12th Grade _____

I hereby verify that this composition is the original work of this student. Additionally, I certify that the number of entries from this school complies with SCDE guidelines.

School Scholarship Coordinator's Signature

Principal's Signature

Telephone

Date _____

Mail (**postmarked** on or before February 22, 2021) or deliver to the SCDE (before or by 5:00 p.m. on February 22, 2021) to L. Monique Curry, Archibald Rutledge Scholarship Program, SC Department of Education, Suite 607-B Rutledge Building, 1429 Senate Street, Columbia, SC 29201. For more information, contact Scott Scrivner at lmcurry@ed.sc.gov.

**2020-21 Archibald Rutledge Scholarship
Creative Writing Application**

Checklist

Applicants must submit all of the following documents. Incomplete applications will not be considered for competition. Arrange the original and two copies in separate packets in the order listed below. Do not send any additional materials, such as transcripts. Do not place your name or other identifying information on the original work, copies, including process folio, and reflection statement.

_____ **Completed creative writing application attached to the original and two copies of the composition and process folio.**

_____ **One original composition—The original composition is in the form of a sonnet, lyric, or narrative poem. The composition does not exceed two, double-spaced pages in length. Do not send more than one composition per student. The composition counts towards 50 percent of the total score.**

_____ **One original process folio—The process folio includes documentation of the planning and development of the poem from the inception of the idea to the final draft. The process folio may include support materials such as drafts and notes from dialogues with peers and/or teachers. The process folio counts towards 50 percent of the total score.**

_____ **One original reflection statement—The process folio includes a one-page reflection statement addressing the intent of the composition and comparing the final product with the original concept.**

_____ **Two copies of the original composition in the form of a sonnet, lyric, or narrative poem.**

_____ **Two copies of the original process folio.**

_____ **Two copies of the original reflection statement.**

_____ **One copy of this completed checklist.**

_____ **Post office-generated metered postage and a self-addressed package for the return of my application.**

I have submitted all of the above documentation required to apply for the 2020-21 Archibald Rutledge Scholarship in creative writing. I understand that I will not be eligible for the Archibald Rutledge Scholarship competition if any of the above required materials are not included in my scholarship packet.

Student's signature

Print student's name

School

2020-21 Archibald Rutledge Scholarship Dance Application

The South Carolina Department of Education (SCDE) announces the Archibald Rutledge Scholarship Program for 2020-21. This program offers twelfth-grade students the opportunity to compete for scholarships in creative writing, dance, music, theatre, or visual arts. The purpose of the competition is to encourage and recognize academic and artistic excellence.

Eligibility: Twelfth-grade students (graduating in the spring of 2021) who are enrolled in public schools are eligible to participate in the scholarship competition. Students receiving the scholarships must be U.S. citizens who have attended South Carolina public schools for the past two consecutive school years. The scholarships may be used for tuition, campus room/board, and instructional resource expenses at any South Carolina college or university. A student may apply for only one scholarship.

Number of Entries per School: One entry can be submitted per student and per arts discipline based on the number of students enrolled in the senior class.

1–100 students = 1 entry

101–200 students = 2 entries

201–300 students = 3 entries

301–400 students = 4 entries

401–500 students = 5 entries

501–600 students = 6 entries

601–700 students = 7 entries

701–800 students = 8 entries

Classification: An entry is defined as an original, short dance composition of three to six minutes composed for solo or ensemble dancers in any appropriate movement style. The applicant must perform in his or her work.

Entries: Applicants must submit one original and two copies on DVD of an original choreographed dance performance, one original and two copies of the reflection statement, and one original and two copies of a process folio. The process folio should contain documentation of the planning and development of the dance from the inception of the idea to the final dance. The process folio may include such support materials as written and/or videoed drafts, research, notes from dialogues with peers and/or teachers, inspirations, interviews, pictures, and/or events upon which you based your dance work. The process folio must also contain a one-page reflection statement addressing the intent of the composition and comparing the final product with the original concept. Applicants must submit a signed checklist (attached below) indicating that they have submitted all of the required materials in order to be considered for the competition. Applications produced in collaboration with others are not eligible for this competition. Compositions must originate from the applicant. Entries must be submitted on an 8.5" x 11" format. Applicants should keep a copy of all materials.

Note: An entry will be returned to the applicant by June 14, 2021, provided post office-generated metered postage, self-addressed packaging to accommodate the DVD and process folio is included with the applicant's original entry. Entries will also be available for pick up at the SCDE (call 803-734-2322 for arrangements). An entry not claimed by the applicant by June 14, 2021, will become the property of the SCDE. Incomplete applications will not be scored. If no high quality applications are submitted, a scholarship will not be awarded.

Selection Criteria: Compositions will be rated according to organization, content/originality, quality of expression, cohesiveness, and the correlation with the process folio. The composition and process folio each count toward 50 percent of the total score. The judges will consider the following when evaluating your work:

- **Organization**—There is a clear beginning, middle, and end; smooth transitions; and a logical flow to the work.
- **Content/Originality**—Use of original movement; innovative and interesting use of content, treatments, styles, and genres.
- **Quality of Expression**—Use of dance elements to express professional and emotional qualities that convey the choreographer's intent.
- **Cohesiveness**—How the title, concept, music, theme/ideas, and movement choices work together to create a cohesive whole.
- **Process Folio**—Not merely a revised dance with mistakes and techniques corrected, this should demonstrate your choreographic process and the research, inspirations, reflections, drafts, interviews, pictures, drawings, and/or events upon which you based your choreography.
- **Reflection Statement**—Addresses items such as the process of your work, how the work relates to you, and the message or inspiration for your dance; to be included in process folio.

Awards: One Archibald Rutledge Dance Scholarship for approximately \$2,000 will be awarded to attend a South Carolina college or university. Two alternates will also be selected. The scholarship awards will be selected from the pool of entries in each discipline. The scholarship recipient and alternates will be announced in May 2021.

Deadline: Entries must be received at the SCDE by 5:00 p.m. on Monday, February 22, 2021, or postmarked on or before Monday, February 22, 2021.

----- attach as first page to process folio of entry-----

**2020-21 Archibald Rutledge
Dance Application**

Please type or print this application and include with each individual entry. Do not put your name on the entry. Submit one original and two copies of all materials by Monday, February 22, 2021.

Student Name: Mr., Ms., Miss (circle one) _____

Grade _____

Home Telephone (include area code) _____

Home Address _____

City _____

Zip Code _____

Home E-mail _____

School Name _____

School Phone Number (include area code) _____

School Address _____

City _____

Zip Code _____

School District _____

Dance Teacher _____

Dance Teacher's E-mail _____

School Scholarship Coordinator _____

School Scholarship Coordinator's E-mail _____

Number of Students in 12th Grade _____

I hereby verify that this composition is the original work of this student. Additionally, I certify that the number of entries from this school complies with SCDE guidelines.

School Scholarship Coordinator's Signature

Principal's Signature

Telephone _____

Date _____

Mail (**postmarked** on or before February 22, 2021) or deliver to the SCDE (before or by 5:00 p.m. on February 22, 2021) to L. Monique Curry, Archibald Rutledge Scholarship Program, SC Department of Education, 607-B Rutledge Building, 1429 Senate Street, Columbia, SC 29201. For more information, contact L. Monique Curry at lmcurry@ed.sc.gov.

**2020-21 Archibald Rutledge Scholarship
Dance Application**

Checklist

Applicants must submit all of the following documents. Incomplete applications will not be considered for competition. Arrange the original and two copies in separate packets in the order listed below. Do not send any additional materials such as transcripts. Do not place your name or other identifying information on the original work, copies, including process folio, and reflection statement.

- _____ **Completed dance application attached to the original and two copies of the dance work and process folio.**

- _____ **An original, short dance composition on DVD of three to six minutes composed for solo or ensemble dancers in any appropriate movement style. The applicant must perform in his or her work. Do not send more than one dance composition per student. The composition counts towards 50 percent of the total score.**

- _____ **One original process folio—The process folio includes documentation of the planning and development of the dance from the inception of the idea to the final dance. It may include such support materials as written and/or videoed drafts, research, and notes from dialogues with peers and/or teachers. The process folio counts towards 50 percent of the total score.**

- _____ **One original reflection statement—The process folio includes a one-page reflection statement addressing the intent of the composition and comparing the final product with the original concept.**

- _____ **Two copies on DVD of the original, short dance composition of three to five minutes.**

- _____ **Two copies of the original process folio.**

- _____ **Two copies of original reflection statement.**

- _____ **One copy of this completed checklist.**

- _____ **Post office-generated postage and a self-addressed package for the return of my application.**

I have submitted all of the documentation required to apply for the 2020-21 Archibald Rutledge Scholarship in dance. I understand that I will not be eligible for the Archibald Rutledge Scholarship competition if any of the above required materials are not included in my scholarship packet.

Student's signature

Print student's name

School

2020-21 Archibald Rutledge Scholarship Music Application

The South Carolina Department of Education (SCDE) announces the Archibald Rutledge Scholarship Program for 2020-21. This program offers twelfth-grade students the opportunity to compete for scholarships in creative writing, dance, music, theatre, or visual arts. The purpose of the competition is to encourage and recognize academic and artistic excellence.

Eligibility: Twelfth-grade students (graduating in the spring of 2021) who are enrolled in public schools are eligible to participate in the scholarship competition. Students receiving the scholarships must be U.S. citizens who have attended South Carolina public schools for the past two consecutive school years. The scholarships may be used for tuition, campus room/board, and instructional resource expenses at any South Carolina college or university. A student may apply for only one scholarship.

Number of Entries per School: One entry can be submitted per student and per arts discipline based on the number of students enrolled in the senior class.

1–100 students = 1 entry

401–500 = 5 entries

101–200 students = 2 entries

501–600 = 6 entries

201–300 students = 3 entries

601–700 = 7 entries

301–400 students = 4 entries

701–800 = 8 entries

Classification: An entry is defined as an original score, originated from the applicant, of three to ten minutes for solo or small ensemble (recommended no more than five parts), vocal, or instrumental in any appropriate style.

Entries: Applicants must submit one original score and CD of the score and two copies of the original score, two copies of the CD, one original and two copies of the reflection statement, and one original and two copies of a process folio. The entry must be sent in the form of a written score and a recorded CD of an actual performance of the score. Computer-generated performances are discouraged; however, computer printouts of scores are permitted. The music application should be attached to the original score. The score must show notation for all parts performed on the CD. The process folio should contain documentation of the planning and development from the inception of the idea to the final score. The process folio may include support materials such as drafts, notes from dialogues with peers and/or teachers, research, inspirations, interviews, pictures, and/or events upon which you based your score. The process folio also must contain a one-page reflection statement addressing the intent of the score and comparing the final product with the original concept. Applicants must submit a signed checklist (attached below) indicating that they have submitted all of the required materials in order to be considered for the competition. Musical compositions produced in collaboration with others are not eligible for this competition. Scores must originate from the applicant. All process folio work must be submitted in an 8.5" x 11" format. Applicants should keep a copy of all materials.

Note: An entry will be returned to the applicant by June 14, 2021, provided the applicant includes, with the original entry, post office-generated metered postage, self-addressed packaging to accommodate the score, process folio, CD, etc. Entries will also be available for pick up at the SCDE (call 803-734-2322 for arrangements). An entry not claimed by the applicant by June 14, 2021, will become the property of the SCDE. Incomplete applications will not be scored. If there are no high quality applications submitted, a scholarship will not be awarded.

Selection Criteria: Scores will be rated according to composition, technical accuracy, cohesiveness/originality, quality of expression, and the correlation with the process folio. The composition and process folio each count 50 percent toward the total score. The judges will consider the following when evaluating your work:

- **Composition**—There is a clear beginning, middle, and end; smooth transitions; and a logical flow to the work.
- **Technical Accuracy**—Demonstrates technical skills.
- **Cohesiveness/Originality**—Use of cohesive style and original arrangement.
- **Quality of Expression**—Work expresses professional and emotional qualities that convey the music's intent.
- **Process Folio**—Not merely a revised score with mistakes and notation corrected, this should demonstrate your compositional process and the research, inspirations, drafts, interviews, pictures, drawings, and/or events upon which you based your musical score.
- **Reflection Statement**—Addresses items such as the process of your work, how the work relates to you, and the message or inspiration for your score.

Awards: One Archibald Rutledge Music Scholarship for approximately \$2,000 will be awarded to attend a South Carolina college or university. Two alternates will also be selected. The scholarship awards will be selected from the pool of entries in each discipline. The scholarship recipient and alternates will be announced in May 2021.

Deadline: Entries must be received at the SCDE by 5:00 p.m. on Monday, February 22, 2021, or postmarked on or before Monday, February 22, 2021.

-----attach a copy with your score and as the first page of your process folio -----

**2020-21 Archibald Rutledge Scholarship
Music Application**

Please type or print this application and include with each individual entry. Do not put your name on the entry. Submit one original and two copies of all materials by Monday, February 22, 2021.

Student Name: Mr., Ms., Miss (circle one) _____

Grade _____

Home Telephone (include area code) _____

Home Address _____

City _____

Zip Code _____

Home E-mail _____

School Name _____

School Phone Number (include area code) _____

School Address _____

City _____

Zip Code _____

School District _____

Music Teacher _____

Music Teacher's E-mail _____

School Scholarship Coordinator _____

School Scholarship Coordinator's E-mail _____

Number of Students in 12th Grade _____

I hereby verify that this composition is the original work of this student. Additionally, I certify that the number of entries from this school complies with SCDE guidelines.

School Scholarship Coordinator's Signature

Principal's Signature

Telephone _____

Date _____

Mail (**postmarked** on or before February 22, 2021) or deliver to the SCDE (before or by 5:00 p.m. on February 22, 2021) to L. Monique Curry, Archibald Rutledge Scholarship Program, SC Department of Education, Suite 607-B Rutledge Building, 1429 Senate Street, Columbia, SC 29201. For more information, contact L. Monique Curry at lmcurry@ed.sc.gov.

**2020-21 Archibald Rutledge Scholarship
Music Application**

Checklist

Applicants must submit all of the following documents. Incomplete applications will not be considered for competition. Arrange the original and two copies in separate packets in the order listed below. Do not send any additional materials such as transcripts. Do not place your name or other identifying information on the original work, copies, including process folio, and reflection statement.

- _____ **Completed music application attached to the original and two copies of the composition/score and process folio.**

- _____ **One original composition—An original composition is defined as an original score, originated from the applicant, of three to ten minutes for solo or small ensemble (recommended no more than five parts), vocal, or instrumental in any appropriate style. Do not send more than one composition per student. The composition counts towards 50 percent of the total score.**

- _____ **One original recording of the score on a CD.**

- _____ **One original process folio—The process folio includes documentation of the planning and development of the composition from the inception of the idea to the final score. The process folio may include support materials such as drafts, notes from dialogues with peers and/or teachers, research, inspirations, interviews, pictures, drawings, and/or events upon which you based your score. The process folio counts towards 50 percent of the total score.**

- _____ **One original reflection statement—The process folio includes a one-page reflection statement addressing the intent of the score and comparing the final product with the original concept.**

- _____ **Two copies of the original score.**

- _____ **Two copies of the CD recording of the original score.**

- _____ **Two copies of the original process folio.**

- _____ **Two copies of the original reflection statement.**

- _____ **One copy of this completed checklist.**

- _____ **Post office-generated metered postage and a self-addressed package for the return of my application.**

I have submitted all of the documentation required to apply for the 2020-21 Archibald Rutledge Scholarship in music. I understand that I will not be eligible for the Archibald Rutledge Scholarship competition if any of these required materials are not included in my scholarship packet.

Student's signature

Print student's name

School

2020-21 Archibald Rutledge Scholarship Theatre Application

The South Carolina Department of Education (SCDE) announces the Archibald Rutledge Scholarship Program for 2020-21. This program offers twelfth-grade students the opportunity to compete for scholarships in creative writing, dance, music, theatre, or visual arts. The purpose of the competition is to encourage and recognize academic and artistic excellence.

Eligibility: Twelfth-grade students (graduating in the spring of 2021) who are enrolled in public schools are eligible to participate in the scholarship competition. Students receiving the scholarships must be U.S. citizens who have attended South Carolina public schools for the past two consecutive years. The scholarships may be used for tuition, campus room/board, and instructional resource expenses at any South Carolina college or university. A student may apply for only one scholarship.

Number of Entries per School: One entry can be submitted per student and per arts discipline based on the number of students enrolled in the senior class.

1–100 students = 1 entry

401–500 = 5 entries

101–200 students = 2 entries

501–600 = 6 entries

201–300 students = 3 entries

601–700 = 7 entries

301–400 students = 4 entries

701–800 = 8 entries

Classification: An entry is defined as an original one-act script with a performing time of eight to fifteen minutes.

Entries: Applicants must submit one original and two copies of an original script, one original and two copies of a reflection statement, and one original and two copies of a process folio. The process folio should contain documentation of the planning and development of the play from the inception of the idea to the final script. The process folio may include such support materials as drafts, notes from dialogues with peers and/or teachers, research, inspirations, interviews, pictures, drawings, and/or events upon which you based your script. The process folio must also contain a one-page reflection statement addressing the intent of the script and comparing the final product with the original concept. Applicants must submit a signed checklist (attached below) indicating that they have submitted all of the required materials in order to be considered for the competition.

Note: An entry will be returned to the applicant by June 14, 2021, provided the applicant includes, with the original entry, post office-generated metered postage, self-addressed packaging to accommodate the score, process folio, CD, etc. Entries will also be available for pick up at the SCDE (call 803-734-2322 for arrangements). An entry not claimed by the applicant by June 14, 2021, will become the property of the SCDE. Incomplete applications will not be scored. If there are no high quality applications submitted, a scholarship will not be awarded.

Selection Criteria: Scripts will be rated according to organization, content/originality, quality of expression, “playability,” and the correlation with the process folio. The script and process folio each count toward 50 percent of the total score. The judges will consider the following when evaluating your work:

- **Organization**—Easy to read, neat, and understandable with a clear beginning, middle, and end.
- **Content/Originality**—Use of innovative treatments, styles, and genres.
- **Quality of Expression**—Work expresses professional and emotional qualities that convey the script’s intent.
- **Playability**—Provisions made to demonstrate how the work would be realized on stage.
- **Process Folio**—Not merely a revised script with corrections, this should demonstrate your writing process and the research, inspirations, drafts, interviews, pictures, drawings, and/or events upon which you based your writing throughout the time that you wrote the script.
- **Reflection Statement**—Addresses items such as the process of your work, how the work relates to you, and the message or inspiration for your script.

Scripts produced in collaboration with others are not eligible for this competition. All work should be submitted in an 8.5” x 11” format. All scripts must originate from the applicant. Students may want to read about how to write a ten-minute play by going to 10-Minute-Plays.com at <http://www.10-minute-plays.com/>.

Awards: One Archibald Rutledge Theatre Scholarship for approximately \$2,000 will be awarded to attend a South Carolina college or university. Two alternates will also be selected. The scholarship awards will be selected from the pool of entries in each discipline. The scholarship recipient and alternates will be announced in May 2021.

Deadline: Entries must be received at the SCDE by 5:00 p.m. on Monday, February 22, 2021, or postmarked on or before Monday, February 22, 2021.

----- attach a copy with your script and as the first page of your process folio -----

**2020-21 Archibald Rutledge Scholarship
Theatre Application**

Please type or print this application and include with each individual entry. Do not put your name on the entry. Submit one original and two photocopies by Monday, February 22, 2021.

Student Name: Mr., Ms., Miss (circle one) _____

Grade _____

Home Telephone (include area code) _____

Home Address _____

City _____

Zip Code _____

Home E-mail _____

School Name _____

School Phone Number (include area code) _____

School Address _____

City _____

Zip Code _____

School District _____

Theatre Teacher _____

Theatre Teacher's E-mail _____

School Scholarship Coordinator _____

School Scholarship Coordinator's E-mail _____

Number of Students in 12th Grade _____

I hereby verify that this composition is the original work of this student. Additionally, I certify that the number of entries from this school complies with SCDE guidelines.

School Scholarship Coordinator's Signature

Principal's Signature

Telephone

Date

Mail (**postmarked** on or before Monday, February 22, 2021) or deliver to the SCDE (before or by 5:00 p.m. on Monday, February 22, 2021) to L. Monique Curry, Archibald Rutledge Scholarship Program, SC Department of Education, Suite 607-B Rutledge Building, 1429 Senate Street, Columbia, SC 29201. For more information, contact L. Monique Curry at lmcurry@ed.sc.gov.

**2020-21 Archibald Rutledge Scholarship
Theatre Application**

Checklist

Applicants must submit all of the following documents. Incomplete applications will not be considered for competition. Arrange the original and two copies in separate packets in the order listed below. Do not send additional materials such as transcripts. Do not place your name or other identifying information on the original work, copies, including process folio, and reflection statement.

_____ **Completed theatre application attached to the original and two copies of the script and process folio.**

_____ **One original script—The original script is defined as an original, one-act play with a performing time of eight to fifteen minutes. Do not send more than one script per student. The script counts towards 50 percent of the total score.**

_____ **One original process folio—The process folio includes documentation of the planning and development of the script from the inception of the idea to the final script. The process folio may include support materials such as drafts, notes from dialogues with peers and/or teachers, research, inspirations, interviews, pictures, drawings, and/or events upon which you based your script. The process folio counts towards 50 percent of the total score.**

_____ **One original reflection statement—The process folio includes a one-page reflection statement addressing the intent of the script and comparing the final product with the original concept.**

_____ **Two copies of the original script.**

_____ **Two copies of the original process folio.**

_____ **Two copies of the original reflection statement.**

_____ **One copy of this completed checklist.**

_____ **Post office-generated metered postage and a self-addressed package for the return of my application.**

I have submitted all of the above documentation required to apply for the 2020-21 Archibald Rutledge Scholarship in theatre. I understand that I will not be eligible for the Archibald Rutledge Scholarship competition if any of the above required materials are not included in my scholarship packet.

Student's signature

Print student's name

School

2020-21 Archibald Rutledge Scholarship Visual Arts Application

The South Carolina Department of Education (SCDE) announces the Archibald Rutledge Scholarship Program for 2020-21. This program offers twelfth-grade students the opportunity to compete for scholarships in creative writing, dance, music, theatre, or visual arts. The purpose of the competition is to encourage and recognize academic and artistic excellence.

Eligibility: Twelfth-grade students (graduating in the spring of 2021) who are enrolled in public schools are eligible to participate in the scholarship competition. Students receiving the scholarships must be U.S. citizens who have attended South Carolina public schools for the past two consecutive years. The scholarships may be used for tuition, campus room/board, and instructional resource expenses at any South Carolina college or university. A student may apply for only one scholarship.

Number of Entries per School: One entry can be submitted per student and per arts discipline based on the number of students enrolled in the senior class.

1–100 students = 1 entry

101–200 students = 2 entries

201–300 students = 3 entries

301–400 students = 4 entries

401–500 students = 5 entries

501–600 students = 6 entries

601–700 students = 7 entries

701–800 students = 8 entries

Classification: An entry is defined as an original artwork that must be a completed, rendered visual composition, originated by the applicant. Art is limited to two-dimensional work such as drawing, painting, mixed media, printmaking, and collage. No three-dimensional work, photography, photographs of artwork, or computer-generated images will be accepted. All artwork must be original and not be copied from master artworks or comic art.

Entries: Applicants must submit **one original, one reflection statement, and one process folio**. Artwork must not be matted or framed or exceed 18" x 24." All artwork must be signed on the back of the work. The application label must be attached to the back of the artwork and included as the first page of the process folio. The process folio should contain documentation of the planning and development of the artwork from the inception of the idea to the final artwork. Process folios may include support materials such as drafts, notes from dialogues with peers and/or teachers, research, inspirations, interviews, pictures, sketches, and/or events upon which you based your artwork. The process folio must also contain a one-page reflection statement addressing the intent of the artwork and comparing the final product with the original concept. Applicants must submit a signed checklist (attached below) indicating that they have submitted all of the required materials in order to be considered for the competition. Artwork produced in collaboration with others is not eligible for this competition. Process folios should be submitted on an 8.5" x 11" format. Applicants should keep a copy of all material.

Note: Artwork will be mailed to the applicant by June 14, 2021, provided the applicant includes, with the original entry, post office-generated metered postage, self-addressed packaging to accommodate the artwork, process folio, etc. Entries will also be available for pick up at the SCDE (call 803-734-2232 for arrangements). Artwork not claimed by the applicant by June 14, 2021, will become the property of the SCDE. Incomplete applications will not be scored. If there are no high quality applications submitted, a scholarship will not be awarded.

Selection Criteria: Artwork will be rated according to originality/creativity, composition, quality of expression, and the correlation with the process portfolio. Artwork and process folio each count toward 50 percent of the total score. The judges will consider the following when evaluating your work:

- **Originality/Creativity**—Use of original content, cohesive style, and innovative techniques, materials, and processes.
- **Composition**—Use of an aesthetic arrangement of the subject matter and elements and principles of design.
- **Quality of Expression**—Work expresses professional and emotional qualities that convey the artist's intent.
- **Process Folio**—Not merely a revision of your artwork, this should demonstrate your artistic process and the research, inspirations, drafts, interviews, pictures, sketches, and/or events upon which you based your artwork.
- **Reflection Statement/Process Folio**—Addresses items such as the process of your work, how the work relates to you, and the message or inspiration for your artwork.

Awards: One Archibald Rutledge Visual Arts Scholarship for approximately \$2,000 will be awarded to attend a South Carolina college or university. Two alternates will also be selected. The scholarship recipient and alternates will be announced in May 2021. Scholarship awards will be selected from a pool of entries in each discipline.

Deadline: Entries must be received at the SCDE by 5:00 p.m. on Monday, February 22, 2021, or postmarked on or before Monday, February 22, 2021.

-----attach a copy to the back of your artwork and as the first page of your process folio-----

**2020-21 Archibald Rutledge Scholarship
Visual Arts Application**

Please type or print this application. Do not put your name on your artwork. Submit one original by Monday, February 22, 2021.

Student Name: Mr., Ms., Miss (circle one) _____

Grade _____

Home Telephone (include area code) _____

Home Address _____

City _____

Zip Code _____

Home E-mail _____

School Name _____

School Phone _____

School Address _____

City _____

Zip Code _____

School District _____

Art Teacher _____

Art Teacher's E-mail _____

School Scholarship Coordinator _____

School Scholarship Coordinator's E-mail _____

Number of Students in 12th Grade _____

I hereby verify that this composition is the original work of this student. Additionally, I certify that the number of entries from this school complies with SCDE guidelines.

School Scholarship Coordinator's Signature

Principal's Signature

Telephone _____

Date _____

Mail (**postmarked** on or before Monday, February 22, 2021) or deliver to the SCDE (before or by 5:00 p.m. on Monday, February 22, 2021) to L. Monique Curry, Archibald Rutledge Scholarship Program, SC Department of Education, Suite 607-B Rutledge Building, 1429 Senate Street, Columbia, SC 29201. For more information, contact L. Monique Curry at lmcurry@ed.sc.gov.

**2020-21 Archibald Rutledge Scholarship
Visual Arts Application**

Checklist

Applicants must submit all of the following documents. Incomplete applications will not be considered for competition. Arrange the original in the order listed below. Do not send additional materials such as transcripts. Do not place your name or other identifying information on the original work, process folio, and reflection statement.

- _____ **Completed visual arts application attached to the original artwork and process folio.**
- _____ **One original artwork—An entry is defined as an original artwork that must be a completed, rendered visual composition, originated by the applicant. The artwork counts towards 50 percent of the total score.**
- _____ **One original process folio—The process folio includes documentation of the planning and development of the artwork from the inception of the idea to the final artwork. It may include support materials such as drafts and notes from dialogues with peers and/or teachers, research, inspirations, interviews, pictures, sketches, and/or events upon which you based your artwork. The process folio counts towards 50 percent of the total score.**
- _____ **One original reflection statement—The process folio includes a one-page reflection statement addressing the intent of the artwork and comparing the final product with the original concept.**
- _____ **One copy of this completed checklist.**
- _____ **Post office-generated metered postage and a self-addressed package for the return of my artwork.**

I have submitted all of the above documentation required to apply for the 2020-21 Archibald Rutledge Scholarship in creative writing. I understand that I will not be eligible for the Archibald Rutledge Scholarship competition if any of the above required materials are not included in my scholarship packet.

Student's signature

Print student's name

School

2020-21 ARCHIBALD RUTLEDGE SCHOLARSHIP PROGRAM

Deadline to apply is Monday, February 22, 2021.

What is it? The Archibald Rutledge Scholarship program, named for South Carolina's first poet laureate, offers twelfth-grade students (enrolled in a public school in South Carolina) the opportunity to compete for a scholarship in creative writing, dance, music, theatre, or visual arts as well as encourages and recognizes academic and artistic excellence among South Carolina students.

What does the program include? Students will mail or deliver original compositions, process folios, and other required documentation in one of the five arts disciplines (creative writing, dance, music, theatre, or visual arts) to the South Carolina Department of Education.

When does the program begin? Applications will be available online in November 2020. The deadline to submit an entry is Monday, February 22, 2021, delivered to the South Carolina Department of Education by 5:00 p.m. or postmarked on or before Monday, February 22, 2021. Entries will not be accepted after the deadline. Entries should have been created during the 2020-21 school year.

How will the students be recognized? Five scholarships (approximately \$2,000 each) will be awarded in May 2021. The South Carolina Department of Education will make the necessary arrangements to transfer the scholarship funds directly to the South Carolina college or university of the student's choice. Students planning to attend an out-of-state college or university are ineligible to apply. The recipients may also be recognized by their local schools/school districts.

Eligibility criteria:

- Students must currently be enrolled in twelfth grade in a public school in South Carolina.
- Students must plan to attend a South Carolina college or university.
- Students must be a U.S. citizen and have attended public school in South Carolina for the past two years.
- Students may only apply for one scholarship.

General composition criteria include (click on the individual arts form to access the application and criteria for that arts form):

- **Creative Writing**—An entry is defined as an original composition in the form of a sonnet, lyric, or narrative poem. The composition should not exceed two, double-spaced pages in length, originated by the applicant.
 - **Dance**—An entry is defined as an original, short dance composition of three to ten minutes composed for solo or ensemble dancers in any appropriate movement style, originated by the applicant.
 - **Music**—An entry is defined as an original composition of three to ten minutes for solo or small ensemble (recommended no more than five parts), vocal, or instrumental in any appropriate style, originated by the applicant.
 - **Theatre**—An entry is defined as an original, one-act play with a performing time of eight to fifteen minutes, originated by the applicant.
 - **Visual Arts**—An entry is defined as an original artwork that must be a completed, rendered visual composition originated by the applicant. Art is limited to two-dimensional work such as drawing, painting, mixed media, printmaking, and collage.
-
- Entries produced in collaboration with others are not eligible for this competition.
 - A panel of professionals in each of the five arts areas will select a recipient in each of the disciplines. The decision of the judges is final.
 - Students may compete in one arts area only.
 - Compositions/artworks and process folios each count 50 percent towards the total score.
 - Do not place your name or other identifying information on the original work, copies, including process folio, and reflection statement.

Additional criteria that each applicant/composition must meet are included on the individual entry forms. **Click on the individual arts form for the application and criteria.**

How do students apply? Eligible and interested students apply through their guidance department between December 2020, and February 22, 2021. For more information, contact your school's guidance department or L. Monique Curry at lmcurry@ed.sc.gov.